

Judy & David • Standard Concert Rider

Version: 2004-C

Thank you for booking a Judy & David appearance. The main purpose of this rider is to ensure the best possible concert experience for your audiences. **Please read it carefully**. If you have any difficulty or questions regarding anything in it, please contact us. We have some flexibility and we will do everything we can to meet your needs while making sure we can deliver a great production.

The words "Sponsor" and "Presenter" are used interchangeably and refer to the concert presenter, i.e., the party contracting the services of Judy & David.

SECTION A: TECHNICAL RIDER PROVISIONS

Personnel

Please provide the following minimum personnel:

Head Sound Technician: One qualified person to run the board and be in charge of the sound. This person should be familiar with in-ear monitor systems, multi-channel wireless headset systems, etc.

Lighting Technician: The lighting technician will also be required to follow cues from the script for some basic lighting changes.

(Optional: If available, a stage hand to assist with opening the curtain and firing the fog machine would be helpful.)

Sound System

Judy & David will require either the house system or a system provided by a professional third party. The system must be approved by All Together Now Entertainment (ATN) well in advance of the show. Important: The Sponsor and Venue must make provisions for sound to be mixed from Front of House (i.e. not from the side of the stage or from a sound booth but from the middle or directly in back of the audience - lower level if multi-level seating).

Speakers:

- A two or three way system sufficient to provide full coverage of the venue with 110 decibels at the mixing console.
- Frequency response of 40 to 20k hertz
- Appropriate power

Console: A 24 channel (4 aux, 2 pre, 2 post, or all pre-faders) professional quality (Yamaha, Soundcraft, Soundtracs). The console must be capable of at least two separate monitor mix sends. Note: if other bands are present, console should have enough capacity to meet the needs of Judy & David's rider on separate, discrete tracks so that once sound check is completed, their channels are not adjusted for other bands.

Rack:

- 3 - 1/3 octave graphic equalizers (Klark Technic, Ashley)
- 1 revs (spx 90 or 9000, lexicon)
- 2 stereo or 4 single compressors (dbx, Rane, bss only)
- If the system is in stereo, one more equalizer is required.

Monitors:

In Ear System: Judy & David usually arrive with their own wireless in-ear monitor system. The sound tech should be familiar with such systems. At the time of printing, Judy & David are using Sennheiser In Ear Monitors. The transmitter rack is usually located on stage in the wing. Judy & David use the system in mono mode. The transmitters require an XLR in. The system is multiple frequency, UHF. David will require a separate monitor mix from the board (delivered to the stage via a balanced, unpowered monitor return line). Judy's in-ear monitor is usually handled by Judy & David and does not go through the board.

Stage Monitors:

- Two monitors are required in case of technical problems with Judy & David's in-ear system, as well as to provide sound to the stage for any guest audience members, etc.
- 12 and horn or 15 and horn
- Sufficient power to drive monitors undistorted to 110 decibels
- Frequency response 40 to 20k hertz
- 2 Monitor mixes

Wireless Mics: In most cases, Judy & David will arrive with their own wireless headset system. The system is racked with the in-ear monitor system and is usually kept on the stage in the wing. The system provides a balanced XLR output. At the time of printing, the system is a UHF Sennheiser system.

Please also provide a minimum of one quality hand-held wireless microphone system as a backup. This mic will be located on a boom stand, downstage centre and can be used by the announcer/emcee where applicable

Wireless Guitar System: In most cases, Judy & David will arrive with their own wireless guitar system. At the time of printing, this system is a UHF Samson Airline Guitar system operating at a frequency of 804.75 MHz. Please ensure that this frequency is kept clear. CONTACT US ASAP IF THIS IS A PROBLEM.

Other Microphones and Stands: as per Microphone Chart and Stage Plot

CD Player: Judy & David will arrive with their own CD player which is controlled by a foot pedal remote control from the stage. Another CD player should be available at the board to roll pre-roll music and as an emergency backup for Judy & David's system.

Misc:

- All necessary cables and chords (snake, mic cables, speaker cables, power cables, etc.)
- Sufficient power to console, rack, and amplifiers
- Stage AC power drop of at least one 15 amp circuit as indicated on plot
- Staging

Stage: The stage must be sturdy and safe, with no gaps or sags.

SAND BAGS: IMPORTANT!!!! For concerts outside of the Toronto area, Presenter must supply 2 large or four small sand bags which will be used for the "Boom Box" prop. This can alternatively be stage weights. 4 x 15 pound sand bags would be perfect.

Risers: If available, two 4 x 8' riser at a height of roughly 24" will be used to hold the Boom Box prop (no people will be on this riser). These measurements are somewhat flexible. We will do our best to make it work with what you have available. PLEASE call us if you have questions.

Tables: Two small tables are usually required: (one to hold the wireless gear and one which will be used as a stage prop). We are very flexible with the specifications of these tables; however, ideally, the stage prop table will be covered with a dark cloth, will be approximately 3 or 4 feet long and will be on rollers. Prop tables will likely also be required in the wings.

Stairs: Judy & David usually bring one or more members of the audience up on to the stage. As well, Judy & David often venture into the audience during the show. Wherever possible, stairs should be provided to the stage from the audience to facilitate this.

Lighting and Effects

Please have a few different washes available. It is usually helpful to have amber-gelled specials on Judy, David, and the Boom Box (see stage plot). The Boom Box requires a special, tightly focused at its mouth. The lighting technician will flicker this light as the Boom Box talks (according to a script which will be provided at the time of the show). The show will usually end with a "discomania-like" megamix. Please be prepared to give us as wild a chase as you can (including the house, if possible). Any moving lights will be appreciated for this final medley. Also, a hazer, if available, will be used for this part of the show.

Smoke Machine, stage left wing which can be fired from the lighting board or by a stage hand.
IMPORTANT: Presenter is responsible for ensuring that smoke machine will not trigger a false fire alarm.

Call Time / Sound Check: Call time will be arranged with Judy & David prior to the date of the concert. Load-in for sound, lights, and staging should be well underway before Judy & David arrive so that the crew can concentrate on loading in Judy & David's gear and assisting them with setup when they arrive. Judy & David typically arrive approximately 2.5 hours before curtain. Sound check typically commences approximately 60-90 minutes before curtain.

Stage Plot and Mic Chart: The Stage Plot and Mic Chart (on the following page) form part of this rider. Please contact us immediately if you have not received the entire Tech Rider.

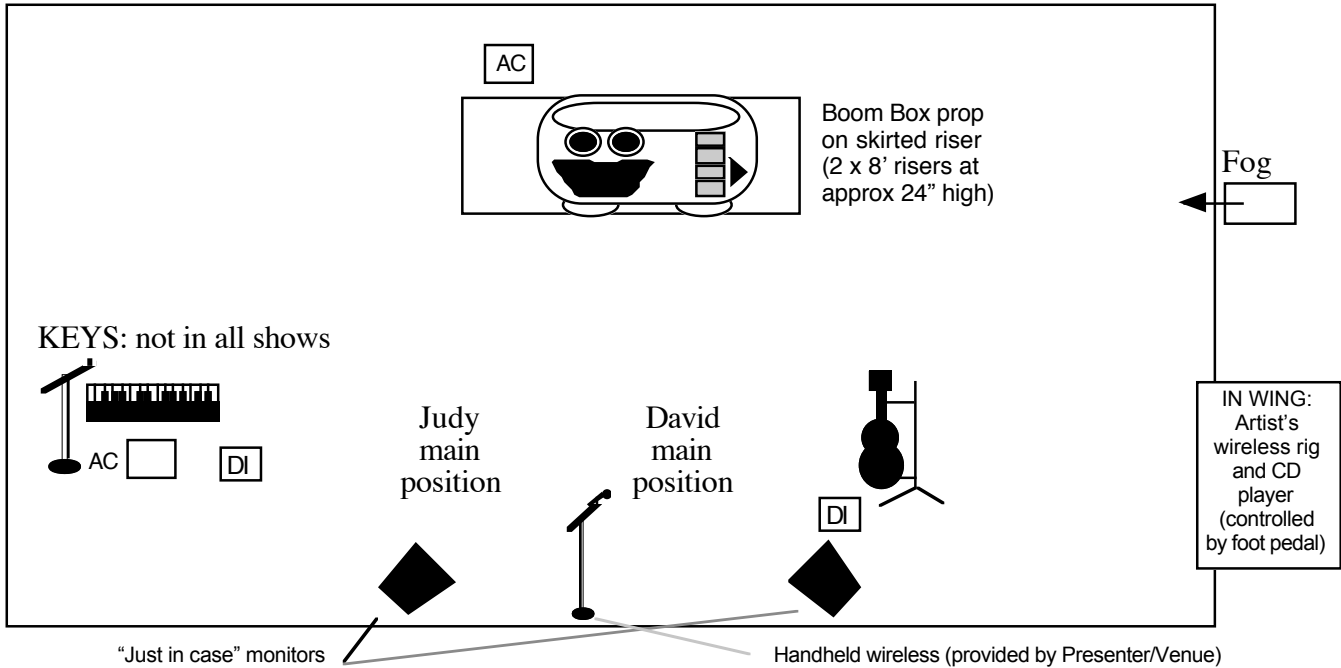
Keyboard Note: Please note that you need not provide a keyboard. A keyboard is sometimes part of the show and sometimes not at the Artists discretion. However, if a keyboard will be used, the Artist will provide one unless other arrangements have been made.

CHOIR NOTE:

For some shows, Judy & David will be accompanied by a children's choir. Usually this will mean a few extra microphones for the choir (hanging, if possible), plus one or two solo choir mics. Also, the choir set-up benefits from an extra pair of monitors in a sidewash configuration. Usually the presenter is aware as to whether or not Judy & David will be bringing a choir; however, if you are unsure, please do not hesitate to contact All Together Now Entertainment Inc. at 1-877-MYSONGS or mail@judyanddavid.com.

Judy & David Standard* Stage Plot

*Note: For J&D + Choir shows, please add 3-4 choir mics mid-stage centre (hanging if possible) and an additional pair of monitors. Two additional standard vocal mics on stands would also be needed for choir solos.



MICROPHONE / CHANNEL CHART (J&D STANDARD DUO)

Channel	Description	Type	Snake	Insert
1	Judy Vox	Wireless headset (provided by artist)		Compressor
2	David Vox	Wireless headset (provided by artist)		Compressor
3	Key (not in every show)	DI		
4	Acoustic	DI		Compressor
5	Spare Mic	Wireless Beta 58 or better		Compressor
6	CD Left Ch.	XLR Out		
7	CD Right Ch.	XLR Out		

(Plus extra mics for choir if applicable)

Monitor Mixes: Please note: If necessary, wedges can be the same mix. However, David will require a separate mix for his in-ear monitor. Judy's in-ear monitor mix will be handled directly by the Artist and will not go through the board.

Questions? Call us toll-free at 1-877-MYSONGS • mail@judyanddavid.com

SECTION B: GENERAL RIDER PROVISIONS

Accommodations:

If the contract stipulates that the Presenter is to provide accommodations, then they must be provided according to the following guidelines: Accommodation must be at a four star facility in a no-smoking and pet-hair free room (Judy has a severe allergy to pet hair). Presenter will be responsible for all room charges and tax; however, Artist will be responsible for any incidentals. Where accommodation is for longer than two nights, room must be a suite equipped with kitchen facilities. Any exceptions to these guidelines must be approved in advance by the Artists.

Transportation:

If the contract stipulates that the Presenter is to provide air transportation, then it must be provided according to the following guidelines: Flights within Canada should be booked on Air Canada, an Air Canada affiliate, or WestJet whenever possible. Flights times and details must be coordinated with the office of All Together Now Entertainment (see below). Please note that we avoid some airlines, such as Jetsgo, which has baggage requirements that will not allow for the Artists' equipment without major additional expenses. If Presenter insists on such an airline, then Presenter may be responsible for these additional baggage charges.

For ground transportation, unless otherwise agreed to in advance, Presenter will provide a minivan rental (no-smoking) for the Artists to be picked up and returned at the airport. Presenter will be responsible for all rental charges including mileage, taxes, and insurance; however, artist will be responsible for all fuel charges (unless venue is greater than 150 kms from airport).

Hospitality:

We understand that you are a busy concert presenter and not a caterer. We prefer to leave hospitality up to your discretion, rather than as a contractual matter. Judy & David are vegetarians. Judy also cannot eat garlic, onions, wine, peppers, bananas or MSG. Unless we hear from you otherwise, Judy & David will assume that they need to take care of their own meals. The following would be greatly appreciated, though not necessary: bottled water, fresh fruit, hot water, chamomile tea, honey.

General Facilities Notes:

Presenter will provide:

- An adequate and acceptable performance space, clean, safe, dry and in good order, with adequate stage lighting and electrical power
- A private, lockable room to be used as a dressing room, including, if possible, a mirror, bathroom, and a place to hang costumes. If a shower is available, please provide three fresh towels and soap.
- The following from load-in until load-out:
- Full access to performance and dressing areas
- Parking immediately adjacent to venue for Artist vehicle(s)
- Two responsible, capable persons for assisting in load-in, set-up, and load-out
- Security for Artists and their equipment.
- Where applicable and upon request, Presenter agrees to provide Artists with a reasonable number of tickets or passes for the event (typically no more than 8 tickets per performance).

Merchandise Sales:

Presenter will supply a booth or table for the sale of Artist's merchandise before and after the performance(s). The booth will be staffed with volunteers / employees of the Presenter unless otherwise agreed to by the Artists. For shows of 400 or fewer patrons, two sellers and two banquet tables will be required (one for selling and another, adjacent, for autographs). For shows over 400 patrons, a second sales location with one additional banquet table and a minimum of one additional staff will be required. Presenter must provide a cash box with a cash float (ie "petty cash"). Canada: This should consist of two rolls of \$1 coins and one roll of \$2 coins. USA: This should consist of \$50 in \$1 bills and \$50 in \$5 bills. For shows in excess of 800 patrons, please double this amount.

Please read and familiarize your sales staff with the separate instruction sheet regarding sales of Judy & David merchandise.

Recordings / Broadcasts:

The Presenter will not make any audio or video recordings or broadcasts of the performance(s) nor will it knowingly allow the same, without the prior written consent of All Together Now Entertainment Inc.

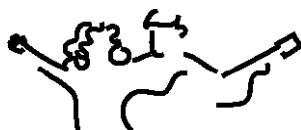
Promotional Materials to help you promote the concert can be found at:

Judyanddavid.com/promo. Additional promotional materials can be obtained by contacting our office.

THANK YOU for taking the time to carefully read this Rider. Please do not hesitate to contact us should you have any questions or if there is anything we can do to help ensure a successful event.

All Together Now Entertainment Inc (Judy & David's Office)

Phone: 905.763.0852
Fax: 905.763.1828
Toll Free: 1.877.MYSONGS
Email: mail@judyanddavid.com



Judy & David • Merchandise Sales Instruction Sheet

Please familiarize your front of house staff and/or merchandise sales people with this information well in advance of the show. If you have any questions or concerns, please do not hesitate to contact All Together Now Entertainment at 1-877-MYSONGS or mail@judyanddavid.com.

SET-UP / STAFF (see illustration on next page)

Primary sales location: The primary sales location will consist of one or two banquet tables (approx 8 foot) for sales plus an adjacent banquet table for autographs. The primary sales location should be located in such a way as to capture the most possible visibility and traffic from patrons as they leave the auditorium. The primary sales location should be staffed with a minimum of two sales persons and two ushers. One usher's job will be to direct the flow of the line such that patrons line up in front of the merchandise table and proceed to the autograph table. A second usher's job will be to stand adjacent to the autograph table to help ensure traffic flow and to discourage "cutting in line". If available, stanchions should be used to help direct the flow of traffic.

Secondary sales location: For audiences in excess of 400 patrons, a second sales location will be required. This sales location can be staffed with a single person. The location can consist of a single banquet table and should be located away from the first location, and preferably by a major exit door. This secondary sales location helps provide a way for patrons to purchase merchandise without having to wait in the long sales/autograph line.

FLOAT / CASH BOX

Each sales location should have a cash box with a cash float. Canada: The float should consist of two rolls of \$1 coins and one roll of \$2 coins. USA: This should consist of \$50 in \$1 bills and \$50 in \$5 bills. For shows in excess of 800 patrons, please double this amount. Please make sure that the float is counted before sales begin and that the boxes are used **ONLY** for sales of Judy & David merchandise (ie, not ticket sales, etc.).

PRICING

A price list and sign will be provided with the merchandise for each show. Prices are always round figures (ie no coinage required other than \$1 and \$2 coins in Canada) and always include all applicable taxes. Discounts are often offered for multiple purchases (for example, \$18 per CD or \$15 each for multiple CDs). These discounts are applicable **PER FAMILY**.

SCHEDULE

Merchandise will generally arrive with the artists at load-in. Set up should begin well in advance of the show such that sales may begin as audience starts to arrive (generally 60 minutes prior to show time.) Sales should take place before the show, during any intermission (most Judy & David shows **DO NOT** have an intermission) and after the show. Judy & David will generally sign autographs after the show, adjacent to the primary sales location. After sales have concluded, merchandise will be repacked and financial settlement will take place immediately. Merchandise and cash boxes must be kept safe at all times and should never be left alone (for example, during the show).

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FORMS OF PAYMENT

- CASH

- VISA, MC, AMEX

Note: All of these cards can be processed on the same slips (ie, even if it says “Visa” on the slip, it’s ok to use the slip with an Amex card, etc.). No other cards than Visa, Mastercard, or Amex can be accepted.

US Shows: Credit card sales should be strongly discouraged as they will have to be converted to Canadian dollars and then back to US dollars in order to be processed. The final amount charged on their card may differ by a few cents.

IMPORTANT: For every credit card transaction, please:

1. **Swipe the card with the machine provided**
2. **Confirm that the full card number is legible on the back slip.**
3. **Obtain a signature and a legible PHONE NUMBER**

- CHEQUE:

If the patron has no other form of payment, we will accept personal cheques made payable to “All Together Now”. The cheque must include a phone number. For cheques over \$50, please obtain id and record the relevant number on the back of the cheque (for example: “Ontario Driver’s License G12345678”).

Basic Sales Set-Up Example:

